

# LEWIS

e.p.k.



# LINKS'n STUFF

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# LEWCA

Lewca was born in a squat in Brixton, by age nineteen he was living in a squat in Paris, go figure... After studying fine art and dabbling in film, he started making music just before he was too old to die young.

His influences range from class A drugs to expensive rum, and also The Clash, The Streets, Ian Dury, ASAP Rocky, the Sleaford Mods, LCD Soundsystem, Bob Dylan, Eminem, Tom Waits, & whoever is making decent music...

After being in a few bands that fell apart for the usual reasons, Lewca decided to go it alone in 2018. Although he collaborates with a bunch of different musicians on his projects (most often ex band members) his main partner in crime is S.O.A.P. a Parisian drum & bass DJ & Beatmaker that Lewca met when they shared a billing at a gig together in 2013.

Since 2018 they have released 3 EP's, & have been working for the last eighteen months on two albums : "Friday Night Rockstar" that released in December 2022, & "Boombap for Boomers" to be released on the 15th of September 2023.

They expect absolute world domination & unfathomable wealth obviously.

Lewca currently lives in Normandy, has three kids and a mortgage and a semi-domesticated hedgehog named "Sonic"



# S.O.A.P.

S.O.A.P (aka Son of A Pitch) is a Parisian DJ and beatmaker with British influences: Electro Hip-Hop, Future Dancehall, Drum'n Bass, among others.

He has produced dozens of titles for artists as varied as Vicelow and Féfé (from the Saian Supa Crew), Oxmo Puccino, Gérard Baste, Biga \* Ranx, Yoshi, and especially Taiwan MC, of which he produced the 4 albums released by Chinese Man Records and which he accompanied on stage for several years. Their single "Catalina" has more than 25 million Youtube views.

S.O.A.P. has been working with Lewca on all of his songs in some way or another (Beatmaker, Producer, Arranger, Mixer) since 2018.

Their partnership grew from a shared love of wonky beats, UK soundscapes & a healthy dose of humour, incidentally they are also both fervent players of Drangon Ball Fighterz & if the music thing doesn't pan out they are looking into pro gaming as a viable alternative.



# ABOUT THE ALBUM

## **Who are the band members and what do they play?**

After being in numerous bands and going through the experience of a promising act falling apart because of a promotion, a birth, a whatever, I decided to take full artistic control and set out on my own. Over the past few projects I have worked with a bunch of different musicians, most of whom I have been in a band with at some point or I met on Twitter, overall production and most of the composing is done by S.O.A.P. (Chinese man, Taiwan MC etc...). This album has had input from Ben Samama, John Michie, Orange G, as well as guest vocalists Mondo Trasho, Victory Flow & Oh! Paulo.

## **How and where did you get together?**

started messing around with the idea of project in late 2018. Got serious about it in 2019. Caught covid in 2020, nothing serious, but it slowed me down somewhat. First EP was released in dec 2020, Two more in 2021, then a remix EP, a charity EP, now the Albums.

## **What are the band's main influences?**

Class A drugs, Weed, French Wine, Belgian Beer & expensive rum.

## **Have you played any notable gigs, festivals or other events? Likewise radio or TV appearances?**

I had a tune played on BBC 6, there have been quite a few articles, a ton of online radios, we were supposed to play at the Amerhurst Arms in Kings Cross last winter, but Omicron took care of that...

## **Are there any other interesting or amusing happenings – no matter how small – that the band have been involved with that would be of interest to those who like your music?**

This album is actually part of a two album set, we recorded 30 songs and split them into two albums, the second opus “Boombap for Boomers” has a featuring with dancehall legend “Elephant Man” which we managed to get by basically cold calling him drunk :)

## **Can you briefly describe the thinking behind the project**

The album is about time passing I guess, personal doubts and demons, abuse and dreams that will never come true. It's mixed into 80's-90's sonic references that influenced Me & S.O.A.P growing up

## **Please provide a one or two-line personal quote that can be attributed to a band member**

I'm torn between “Shooby dooby dooby doo waa” , & “you can keep the meat mate, just give me the bone”.



**LIVE AS F#CK**





After Playing at Main d'oeuvres alongside Al'Tarba, Lewca will be Headling at the Amersham Arms in London inon Friday 21st of July,

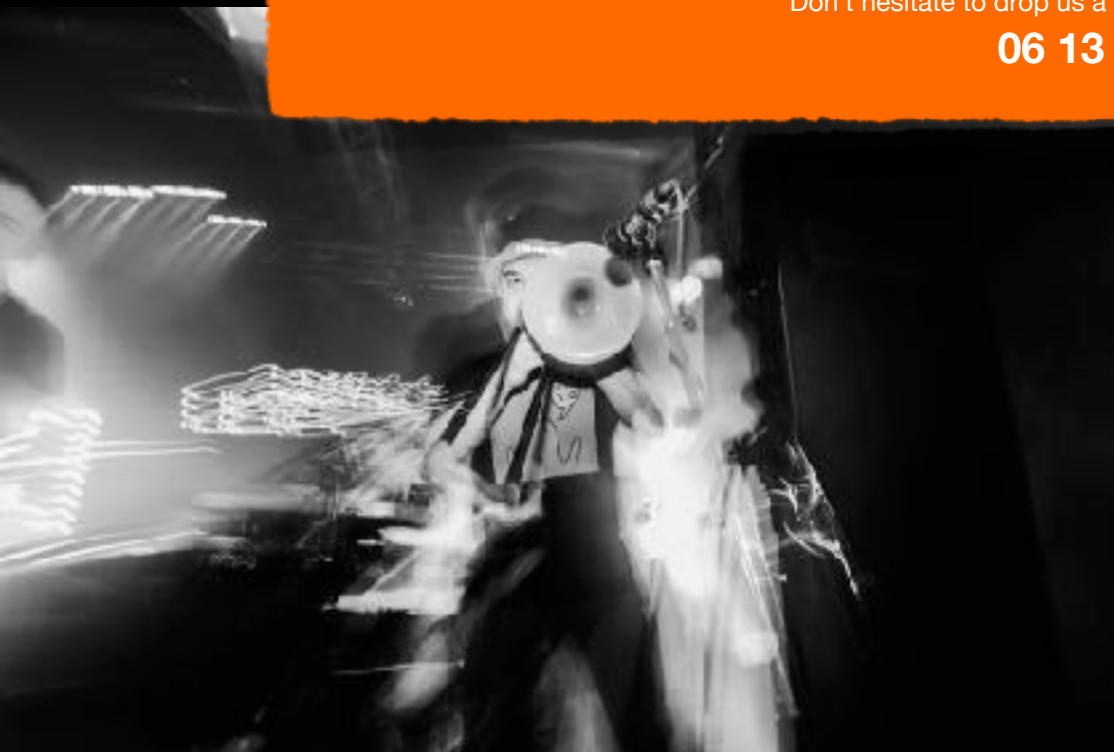
Above you can check out the video from the gig in Saint Ouen!





Lewca has different setups to fit every occasion, With 2, 3 or 4 people on stage.  
Via our association "Young & Foolish" we can provide an invoice if required.  
Don't hesitate to drop us a line & let's get the party started!

**06 13 14 60 19**





**Clips Videos** *Friday Night Rockstar*



*With le Spectre*



# Clips Videos *Year One*

